

HARRY BESEL

Director | Writer | Producer | Editor

Website: www.hxb-film.de

Email: harry@hxb-film.de

[cv updated April 2026]

Director | Writer | Producer

Auferstanden aus Ruinen | Risen from Ruins

[Link to Trailer](#)

[Link to Homepage](#)

Short Film | Fiction | Historical [20:00 Min]

Digital / Colour

Director // Writer // Producer

Funded by: Hessen Film & Medien, HAB -
Hessen Abschluss Förderung

[2025 | 59th Internationale Hofer Filmtage](#) – World Premiere // Official Selection & qualified for the “Kurzfilmpreis der Stadt Hof”

[2026 | 29th Brussels Short Film Festival](#) – International Premiere // Official Selection & in International Next Generation Competition

2026 | 36th Internationales Filmfest Emden-Norderney – Official Selection and in competition for “Engelke-Kurzfilmpreis der Sparkasse Emden”

[2026 | 19th Lichter Filmfest Frankfurt International](#) – Official Selection and in the regional competition

[2026 | 23rd KURZSUECHTIG Short Film Festival Leipzig](#) – Official Selection and in best fiction film competition

[2026 | 26th Landshut Short Film Festival](#) – Official Selection

2026 | 36th Bamberger Kurzfilmtage – Official Selection and in competition for best fiction short film

[2025 | 44th Festival of Future Storytellers \[Filmschoolfest Munich\]](#) – Official Selection & in competition at DACH-Section

[2025 | 42nd Kasseler Dokfest – Official Selection & nominated](#) for “Golden Hercules” for best north hessian production

Funded by: Hessen Film & Medien, HAB – Hessen Abschluss Förderung

GRENZER – A Border Tale

[Link to Trailer](#)

[Link to Homepage](#)

Short Film | Fiction | Historical [29:46 Min]

Digital / Colour

Director // Writer // Producer

Funded by: Hessisches Ministerium für
Wissenschaft und Kunst

[2025 | Landshuter Kurzfilmfestival](#) – Official Selection & in competition @ “D-A-CH Wettbewerb”

[2024 | KURZSUECHTIG – Mitteldeutsches Kurzfilmfestival – Official Selection & in competition for „Best Fiction”](#)

[2024 | Screening @ Grenzlandmuseum Eichsfeld for the 25th anniversary of the fall of the berlin wall](#)

2025

2024

<p>PRODIGAL SON by Chin</p> <p>Link to Film</p> <p>Link to Homepage</p>	<p>Music Video [06:11 Min]</p> <p>Digital / Colour</p> <p>Writer // Producer // Editor</p>	<p>Funded by: gvl, Neustart Kultur</p>	2022
<p>Willerhausen</p> <p>Link to Film</p>	<p>Documentary [60:00 Min]</p> <p>Digital / Colour</p> <p>Director // Producer // Editor</p>	<p>2019 I Dokfest Kassel – Special Screening</p>	2020
<p>EL CRANEO by Chin</p> <p>Link to Film</p> <p>Link to Homepage</p>	<p>Music Video [26:23 Min]</p> <p>Digital / Colour</p> <p>Director // Writer // Editor // Producer</p>		2020
<p>Kugelmensch I Ball Man</p> <p>Link to Film</p> <p>Link to Homepage</p>	<p>Experimental [07:08 Min]</p> <p>16mm Film / B&W</p> <p>Director // Writer // Editor // Producer</p>	<p>2020 I On Art Film Festival Poland – Official Selection</p> <p>2020 I Musik für Stummfilme – Official Selection</p> <p>2020 I London Seasonal Short Film Festival – Special Mention</p> <p>2020 I Hessen Talents – Official Selection</p> <p>2019 I HHFT Hessischer Hochschulfilmtag – Official Selection</p> <p>2019 I Dokfest Kassel – Official Selection</p> <p>2019 I Dokfest Kassel – Nominated for best shortfilm „Goldener Herkules“</p>	2019
<p>Memories of 11:10 pm</p> <p>Link to Film</p>	<p>Experimental I Horror [06:00 Min]</p> <p>Digital / Colour</p> <p>Director // Writer // Editor // Producer</p>	<p>2018 I Randfilmfest – Official Selection</p>	2018
<p>Videostore</p> <p>Link to Film</p>	<p>Short Film I Fiction I Mystery [06:30 Min]</p> <p>Digital / Colour</p> <p>Director // Writer // Editor // Producer</p>	<p>2017 I Kulturufer Friedrichshafen – Official Selection</p> <p>2016 I Randfilmfest – Awardwinner „Randfilm Awards - Silver“</p>	2016
<p>Das fragmentarische Portrait</p> <p>Link to Film</p>	<p>Experimental I Fiction [02:31 Min]</p> <p>8mm Film / B&W</p> <p>Director // Writer // Editor // Producer</p>	<p>2016 I Musik für Stummfilme – Official Selection</p>	2016

Editor

It's (not) a mans world	Documentary / Graduation Film Director: Julia Gens	2024 Hessischer Film- und Kinopreis – Nominated	2024
Kunst, Politik, Öffentlichkeit – documenta fifteen als Zäsur?	four-part symposium series documenta Institut	documenta Institut	2024
Kunst und Gegenwart	six-part symposium series documenta Institut	documenta Institut	2023
Vergiftete Verhältnisse	fourteen-part symposium series documenta Institut	documenta Institut	2022
Various Talking-Head and documentary videos		Masterplan GmbH	2018 -2020

Other Work

Schöne Seelen	Production Trainee	Feature Film I [In Production] Director: Tom Schreiber	<i>In production / German-Spain Co-Production</i> Sutor Kolonko & Maze Pictures Official Website	2024
Les Lunes Améres (Die bitteren Monde)	1 st Assistant Director	Short Film [In Production] Director: Bertrand Mandico	<i>In post production</i> Official Website	2024
Apostel (AT)	1 st Assistant Director	Short Film Fiction [15:00 Min] Director: Victoria Koberstein	<i>In post production</i>	2024
Don Giovanni	Camera Operator	Theater Play Staatstheater Kassel Director: Paul-Georg Dittrich	Interactive 360° Theater Play Concept by Sebastian Hannak <i>Trailer:</i> https://youtu.be/fLIXZDCD21o?si=L6UcchiJsCoshkol	2023 - 2024
Von dem, was bleibt	Sound Engineer	Documentary / Feature Film Director: Johanna Groß	2023 Hessischer Film- und Kinopreis – Nominated 2023 Dokfest Kassel – Goldener Herkules – Nominated More information here	2023

LIEBLING by Nik Fields	Director of Photography	Music Video [05:00 Min] Director: Nik Baczewski, Zenon Kristen	2023 Berlin Music Video Awards – Silver Selection 2023 Rome Music Video Awards – Gold Award winner 2023 Munich Music Video Awards – Winner Best Drama MV	2023
CERTAINTY / LIS FOR LOSING by Marilyn Harvest	1 st Camera Assistant	Music Video [07:28 Min] Director: Victoria Koberstein		2023
Augen zu	Production Manager	Short Film Fiction [15:00 Min] Director: Victoria Koberstein	2024 Bundesfestival Junger Film – World Premiere	2022
Square One by KAMANKO	1 st Camera Assistant	Music Video [08:19 Min] Director: Victoria Koberstein		2022
Vaters Söhne	1 st Camera Assistant	Short Film Fiction [20:00 Min] Director: Daniel Hellwig		2022
Zwischen Himmel und Erde	Camera Operator	Documentary [64:00 Min] Director: Zenon Kristen	2021 Roma Short Film Festival – Winner Best Documentary 2021 New Wave Short Film Festival – Nominated Best Feature Doc 2021 Around International Film Festival – Nominated Best Feature 2020 Venice Film Awards – Winner Best Feature Doc <i>and many more...</i>	2020
Das Paket	Chief Lighting Technician	Short Film Fiction [15:00 Min] Director: Maximilian Wagener		2020
AUTO	Chief Lighting Technician	Short Film Fiction Drama [15:00 Min] Director: Ferdinand Kowalke		2019
Monkey Jar	Chief Lighting Technician	Short Film Fiction Drama [10:00 Min] Director: Ferdinand Kowalke		2017
Facelift	Lighting Assistant	Short Film Animation [06:46 Min] Director: Jan Riesenbeck	FBW – Prädikat besonders wertvoll 2019 interfilm Berlin – Official Selection 2019 Filmfest Dresden – Official Selection 2019 ANIMA MUNDI – Official Selection 2019 Tirana International Film Festival – Official Selection <i>and many more...</i>	2017

Biography

Harry Besel began his studies at the Kunsthochschule Kassel in 2015 in the Department of Visual Communication, specializing in film. He completed his Master's degree with honours in March 2024.

In 2017, Besel founded his own film production company, *HXB Bewegtbild Produktion*, to produce and finance a range of film projects: music videos, experimental films, documentaries and mainly fiction films.

Most recently, in July 2025, Besel completed his latest historical drama short film *Risen from Ruins*. The film explores the challenging living conditions in the post-socialist East of the former GDR and Soviet Union. *Risen from Ruins* is not only his graduation film at the School of Arts in Kassel but also serves as a proof of concept for his first feature film, which delves even deeper into post-socialist life in Eastern Germany and Europe through the lens of a Russian-German immigrant family.

The film celebrated its world premiere in 2025 at the 59th Internationale Hofer Filmtage and international premiere in 2026 at the 29th Brussels Short Film Festival.

In 2024, he completed his short film *GRENZER – A Border Tale*. The film premiered at *KURZSUECHTIG – Mitteldeutsches Kurzfilmfestival 2024* in April 2024, where it competed in the "Best Fiction Film" section, and was later screened at the *Landshuter Kurzfilm Festival 2025*, where it competed in the D-A-CH Competition for the best short film from German-speaking countries.

In 2019, Besel shot the experimental film *Kugelmensch (Ball Man)*, which was selected for Hessian Talents, nominated for the "Golden Hercules" at Kassel Dokfest 2019, and screened at Poland's *On Art Film Festival 2019*.

In October 2023, Besel worked as First Assistant Director for acclaimed French filmmaker Bertrand Mandico on his upcoming short film *Les Lunes Amères*.

From November 2023 to March 2024, he also worked as a live video camera operator at the Staatstheater Kassel for Paul-Georg Dittrich's *Don Giovanni*—an interactive 360° theatre production staged in the *Antipolis* space designed by Sebastian Hannak.

In 2024, Besel edited the documentary *It's Not a Men's World* by Kassel-based filmmaker Julia Gens for broadcast on the 3sat television channel. He also gained experience as a production assistant trainee on the German-Spanish feature film *Beautiful Souls*, directed and written by Tom Schreiber and featuring actor August Diehl.