

HARRY BESEL

Director | Writer | Producer | Editor

Website: www.hxb-film.de

Email: harry@hxb-film.de

[cv updated July 2025]

Director | Writer | Producer

<p>Auferstanden aus Ruinen Risen from Ruins</p> <p>Link to Trailer</p> <p>Link to Homepage</p>	<p>Short Film Fiction Historical [20:00 Min]</p> <p>Digital / Colour</p> <p>Director // Author // Producer</p>	<p><i>In festival distribution phase since July 2025</i></p> <p><i>Funded by: Hessen Film & Medien, HAB – Hessen Abschluss Förderung</i></p>	2025
<p>GRENZER – A Border Tale</p> <p>Link to Trailer</p> <p>Link to Homepage</p>	<p>Short Film Fiction Historical [29:46 Min]</p> <p>Digital / Colour</p> <p>Director // Author // Producer</p>	<p>2025 Landshuter Kurzfilmfestival – Official Selection & in competition @ “D-A-CH Wettbewerb”</p> <p>2024 KURZSUECHTIG – Mitteldeutsches Kurzfilmfestival – Official Selection & in competition for „Best Fiction“</p> <p>2024 Screening @ Grenzlandmuseum Eichsfeld for the 25th anniversary of the fall of the berlin wall</p> <p><i>Funded by: Hessisches Ministerium für Wissenschaft und Kunst</i></p>	2024
<p>PRODIGAL SON by Chin</p> <p>Link to Film</p> <p>Link to Homepage</p>	<p>Music Video [06:11 Min]</p> <p>Digital / Colour</p> <p>Author // Producer // Editor</p>	<p><i>Funded by: gvl, Neustart Kultur</i></p>	2022
<p>Willerhausen</p> <p>Link to Film</p>	<p>Documentary [60:00 Min]</p> <p>Digital / Colour</p> <p>Director // Producer // Editor</p>	<p>2019 Dokfest Kassel – Special Screening</p>	2020
<p>EL CRANEO by Chin</p> <p>Link to Film</p> <p>Link to Homepage</p>	<p>Music Video [26:23 Min]</p> <p>Digital / Colour</p> <p>Director // Author // Editor // Producer</p>		2020
<p>Kugelmensch Ball Man</p> <p>Link to Film</p> <p>Link to Homepage</p>	<p>Experimental [07:08 Min]</p> <p>16mm Film / B&W</p> <p>Director // Author // Editor // Producer</p>	<p>2020 On Art Film Festival Poland – Official Selection</p> <p>2020 Musik für Stummfilme – Official Selection</p> <p>2020 London Seasonal Short Film Festival – Special Mention</p> <p>2020 Hessen Talents – Official Selection</p> <p>2019 HHFT Hessischer Hochschulfilmtag – Official Selection</p> <p>2019 Dokfest Kassel – Official Selection</p> <p>2019 Dokfest Kassel – Nominated for best shortfilm „Goldener</p>	2019

		Herkules“	
Memories of 11:10 pm Link to Film	Experimental I Horror [06:00 Min] <i>Digital / Colour</i> Director // Author // Editor // Producer	2018 I Randfilmfest – Official Selection	2018
Videostore Link to Film	Short Film I Fiction I Mystery [06:30 Min] <i>Digital / Colour</i> Director // Author // Editor // Producer	2017 I Kulturufer Friedrichshafen – Official Selection 2016 I Randfilmfest – Awardwinner „Randfilm Awards - Silver“	2016
Das fragmentarische Portrait Link to Film	Experimental I Fiction [02:31 Min] <i>8mm Film / B&W</i> Director // Author // Editor // Producer	2016 I Musik für Stummfilme – Official Selection	2016

Editor

It`s (not) a mans world	Documentary / Graduation Film Director: Julia Gens	2024 I Hessischer Film- und Kinopreis – Nominated	2024
Kunst, Politik, Öffentlichkeit – documenta fifteen als Zäsur?	four-part symposium series I documenta Institut	documenta Institut	2024
Kunst und Gegenwart	six-part symposium series I documenta Institut	documenta Institut	2023
Vergiftete Verhältnisse	fourteen-part symposium series I documenta Institut	documenta Institut	2022
Various Talking-Head and documentary videos		Masterplan GmbH	2018 - 2020

Other Work

Schöne Seelen	Production Trainee	Feature Film I [In Production] Director: Tom Schreiber	<i>In production / German-Spain Co-Production</i> <i>Sutor Kolonko & Maze Pictures</i> Official Website	2024
---------------	--------------------	---	---	------

Les Lunes Améres (Die bitteren Monde)	1 st Assistant Director	Short Film [In Production] Director: Bertrand Mandico	<i>In post production</i> Official Website	2024
Apostel (AT)	1 st Assistant Director	Short Film I Fiction [15:00 Min] Director: Victoria Koberstein	<i>In post production</i>	2024
Don Giovanni	Camera Operator	Theater Play I Staatstheater Kassel Director: Paul-Georg Dittrich	Interactive 360° Theater Play I Concept by Sebastian Hannak <i>Trailer:</i> https://youtu.be/fLIXZDCD21o?si=L6UcxhiJsCoshkol	2023 - 2024
Von dem, was bleibt	Sound Engineer	Documentary / Feature Film Director: Johanna Groß	2023 I Hessischer Film- und Kinopreis – Nominated 2023 I Dokfest Kassel – Goldener Herkules – Nominated More information here	2023
LIEBLING by Nik Fields	Director of Photography	Music Video [05:00 Min] Director: Nik Baczewski, Zenon Kristen	2023 I Berlin Music Video Awards – Silver Selection 2023 I Rome Music Video Awards – Gold Award winner 2023 I Munich Music Video Awards – Winner Best Drama MV	2023
CERTAINTY / L IS FOR LOSING by Marylin Harvest	1 st Camera Assistant	Music Video [07:28 Min] Director: Victoria Koberstein		2023
Augen zu	Production Manager	Short Film I Fiction [15:00 Min] Director: Victoria Koberstein	2024 I Bundesfestival Junger Film – World Premiere	2022
Square One by KAMANKO	1 st Camera Assistant	Music Video [08:19 Min] Director: Victoria Koberstein		2022
Vaters Söhne	1 st Camera Assistant	Short Film I Fiction [20:00 Min] Director: Daniel Hellwig		2022
Zwischen Himmel und Erde	Camera Operator	Documentary [64:00 Min] Director: Zenon Kristen	2021 I Roma Short Film Festival – Winner Best Documentary 2021 I New Wave Short Film Festival – Nominated Best Feature Doc 2021 I Around International Film Festival – Nominated Best Feature 2020 I Venice Film Awards – Winner Best Feature Doc <i>and many more...</i>	2020
Das Paket	Chief Lighting Technician	Short Film I Fiction [15:00 Min] Director: Maximilian Wagener		2020
AUTO	Chief Lighting Technician	Short Film I Fiction I Drama [15:00 Min] Director: Ferdinand Kowalke		2019

Monkey Jar	Chief Lighting Technician	Short Film Fiction Drama [10:00 Min] Director: Ferdinand Kowalke		2017
Facelift	Lighting Assistant	Short Film Animation [06:46 Min] Director: Jan Riesenbeck	FBW – Prädikat besonders wertvoll 2019 interfilm Berlin – Official Selection 2019 Filmfest Dresden – Official Selection 2019 ANIMA MUNDI – Official Selection 2019 Tirana International Film Festival – Official Selection <i>and many more...</i>	2017

Biography

Harry Besel began his studies at the Kunsthochschule Kassel in 2015 in the Department of Visual Communication, specializing in film. He completed his Master's degree with honours in March 2024.

In 2017, Besel founded his own film production company, *HXB Bewegtbild Produktion*, to produce and finance a range of film projects—both his own works and co-productions with other filmmakers, such as Zenon Kristen's award-winning feature documentary *Between Heaven and Earth*.

In 2019, Besel shot the experimental film *Kugelmensch (Ball Man)*, which was selected for Hessian Talents, nominated for the “Golden Hercules” at Kassel Dokfest 2019, and screened at Poland's *On Art Film Festival 2019*.

In 2024, he completed his short film *GRENZER – A Border Tale*. The film premiered at *KURZSUECHTIG – Mitteldeutsches Kurzfilmfestival 2024* in April 2024, where it competed in the “Best Fiction Film” section, and was later screened at the *Landshuter Kurzfilm Festival 2025*, where it competed in the D-A-CH Competition for the best short film from German-speaking countries.

Most recently, in July 2025, Besel completed his latest historical drama short film *Risen from Ruins*. The film explores the challenging living conditions in the post-socialist East of the former GDR and Soviet Union. *Risen from Ruins* is not only his graduation film at the School of Arts in Kassel but also serves as a proof of concept for his first feature film, which delves even deeper into post-socialist life in Eastern Germany and Europe through the lens of a Russian-German immigrant family.

In October 2023, Besel worked as First Assistant Director for acclaimed French filmmaker Bertrand Mandico on his upcoming short film *Les Lunes Amères*. From November 2023 to March 2024, he also served as a live video camera operator at the Staatstheater Kassel for Paul-Georg Dittrich's *Don Giovanni*—an interactive 360° theatre production staged in the *Antipolis* space designed by Sebastian Hannak. In 2024, Besel edited the documentary *It's Not a Men's World* by Kassel-based filmmaker Julia Gens for broadcast on the 3sat television channel. He also gained experience as a production assistant trainee on the German-Spanish feature film *Beautiful Souls*, directed and written by Tom Schreiber and featuring actor August Diehl.