

HARRY BESEL

Director | Writer | Producer | Editor

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<p>Auferstanden aus Ruinen Risen from Ruins Link to Trailer Link to Homepage</p>	<p>Short Film Fiction Historical [20:00 Min] <i>Digital / Colour</i> Director // Writer // Producer</p> <p>Funded by: Hessen Film & Medien, HAB – Hessen Abschluss Förderung</p>	<p>2025 59th Internationale Hofer Filmtage – World Premiere // Official Selection & qualified for the “Kurzfilmpreis der Stadt Hof” 2026 29th Brussels Short Film Festival – International Premiere // Award Winner: Next Generation International Audience Award 2026 IN THE PALACE Short Film Festival – Official Selection 2026 36th Internationales Filmfest Emden-Norderney – Official Selection and in competition for “Engelke-Kurzfilmpreis der Sparkasse Emden” 2026 19th Lichter Filmfest Frankfurt International – Official Selection and in the regional competition 2026 23rd KURZSUECHTIG Short Film Festival Leipzig – Official Selection and in best fiction film competition 2026 26th Landshut Short Film Festival – Official Selection 2026 36th Bamberger Kurzfilmtage – Official Selection and in competition for best fiction short film 2025 44th Festival of Future Storytellers [Filmschoolfest Munich] – Official Selection & in competition at DACH-Section 2025 42nd Kasseler Dokfest – Official Selection & nominated for “Golden Hercules” for best north hessian production</p> <p><i>Funded by: Hessen Film & Medien, HAB – Hessen Abschluss Förderung</i></p>	<p>2025</p>
<p>GRENZER – A Border Tale Link to Trailer Link to Homepage</p>	<p>Short Film Fiction Historical [29:46 Min] <i>Digital / Colour</i> Director // Writer // Producer</p> <p>Funded by: Hessisches Ministerium für Wissenschaft und Kunst</p>	<p>2025 Landshuter Kurzfilmfestival – Official Selection & in competition @ “D-A-CH Wettbewerb” 2024 KURZSUECHTIG – Mitteldeutsches Kurzfilmfestival – Official Selection & in competition for „Best Fiction“ 2024 Screening @ Grenzlandmuseum Eichsfeld for the 25th anniversary of the fall of the berlin wall</p>	<p>2024</p>

<p>PRODIGAL SON by Chin Link to Film Link to Homepage</p>	<p>Music Video [06:11 Min] <i>Digital / Colour</i> Writer // Producer // Editor</p>	<p><i>Funded by: gvl, Neustart Kultur</i></p>	2022
<p>Willerhausen Link to Film</p>	<p>Documentary [60:00 Min] <i>Digital / Colour</i> Director // Producer // Editor</p>	<p>2019 I Dokfest Kassel – Special Screening</p>	2020
<p>EL CRANEO by Chin Link to Film Link to Homepage</p>	<p>Music Video [26:23 Min] <i>Digital / Colour</i> Director // Writer // Editor // Producer</p>		2020
<p>Kugelmensch I Ball Man Link to Film Link to Homepage</p>	<p>Experimental [07:08 Min] <i>16mm Film / B&W</i> Director // Writer // Editor // Producer</p>	<p>2020 I On Art Film Festival Poland – Official Selection 2020 I Musik für Stummfilme – Official Selection 2020 I London Seasonal Short Film Festival – Special Mention 2020 I Hessen Talents – Official Selection 2019 I HHFT Hessischer Hochschulfilmtag – Official Selection 2019 I Dokfest Kassel – Official Selection 2019 I Dokfest Kassel – Nominated for best shortfilm „Goldener Herkules“</p>	2019
<p>Memories of 11:10 pm Link to Film</p>	<p>Experimental I Horror [06:00 Min] <i>Digital / Colour</i> Director // Writer // Editor // Producer</p>	<p>2018 I Randfilmfest – Official Selection</p>	2018
<p>Videostore Link to Film</p>	<p>Short Film I Fiction I Mystery [06:30 Min] <i>Digital / Colour</i> Director // Writer // Editor // Producer</p>	<p>2017 I Kulturufer Friedrichshafen – Official Selection 2016 I Randfilmfest – Awardwinner „Randfilm Awards - Silver“</p>	2016
<p>Das fragmentarische Portrait Link to Film</p>	<p>Experimental I Fiction [02:31 Min] <i>8mm Film / B&W</i> Director // Writer // Editor // Producer</p>	<p>2016 I Musik für Stummfilme – Official Selection</p>	2016

Editor

It`s (not) a mans world	Documentary / Graduation Film Director: Julia Gens	2024 Hessischer Film- und Kinopreis – Nominated	2024
Kunst, Politik, Öffentlichkeit – documenta fifteen als Zäsur?	four-part symposium series documenta Institut	documenta Institut	2024
Kunst und Gegenwart	six-part symposium series documenta Institut	documenta Institut	2023
Vergiftete Verhältnisse	fourteen-part symposium series documenta Institut	documenta Institut	2022
Various Talking-Head and documentary videos		Masterplan GmbH	2018 - 2020

Other Work

Schöne Seelen	Production Trainee	Feature Film [In Production] Director: Tom Schreiber	<i>In production / German-Spain Co-Production</i> <i>Sutor Kolonko & Maze Pictures</i> Official Website	2024
Les Lunes Améres (Die bitteren Monde)	1 st Assistant Director	Short Film [In Production] Director: Bertrand Mandico	<i>In post production</i> Official Website	2024
Apostel (AT)	1 st Assistant Director	Short Film Fiction [15:00 Min] Director: Victoria Koberstein	<i>In post production</i>	2024
Don Giovanni	Camera Operator	Theater Play Staatstheater Kassel Director: Paul-Georg Dittrich	Interactive 360° Theater Play Concept by Sebastian Hannak <i>Trailer:</i> https://youtu.be/fLIXZDCD21o?si=L6UcxhiJsCoshkol	2023 - 2024
Von dem, was bleibt	Sound Engineer	Documentary / Feature Film Director: Johanna Groß	2023 Hessischer Film- und Kinopreis – Nominated 2023 Dokfest Kassel – Goldener Herkules – Nominated More information here	2023

LIEBLING by Nik Fields	Director of Photography	Music Video [05:00 Min] Director: Nik Baczewski, Zenon Kristen	2023 Berlin Music Video Awards – Silver Selection 2023 Rome Music Video Awards – Gold Award winner 2023 Munich Music Video Awards – Winner Best Drama MV	2023
CERTAINTY / L IS FOR LOSING by Marilyn Harvest	1 st Camera Assistant	Music Video [07:28 Min] Director: Victoria Koberstein		2023
Augen zu	Production Manager	Short Film Fiction [15:00 Min] Director: Victoria Koberstein	2024 Bundesfestival Junger Film – World Premiere	2022
Square One by KAMANKO	1 st Camera Assistant	Music Video [08:19 Min] Director: Victoria Koberstein		2022
Vaters Söhne	1 st Camera Assistant	Short Film Fiction [20:00 Min] Director: Daniel Hellwig		2022
Zwischen Himmel und Erde	Camera Operator	Documentary [64:00 Min] Director: Zenon Kristen	2021 Roma Short Film Festival – Winner Best Documentary 2021 New Wave Short Film Festival – Nominated Best Feature Doc 2021 Around International Film Festival – Nominated Best Feature 2020 Venice Film Awards – Winner Best Feature Doc <i>and many more...</i>	2020
Das Paket	Chief Lighting Technician	Short Film Fiction [15:00 Min] Director: Maximilian Wagener		2020
AUTO	Chief Lighting Technician	Short Film Fiction Drama [15:00 Min] Director: Ferdinand Kowalke		2019
Monkey Jar	Chief Lighting Technician	Short Film Fiction Drama [10:00 Min] Director: Ferdinand Kowalke		2017
Facelift	Lighting Assistant	Short Film Animation [06:46 Min] Director: Jan Riesenbeck	FBW – Prädikat besonders wertvoll 2019 interfilm Berlin – Official Selection 2019 Filmfest Dresden – Official Selection 2019 ANIMA MUNDI – Official Selection 2019 Tirana International Film Festival – Official Selection <i>and many more...</i>	2017

Biography

Harry Besel is a film director and screenwriter born in Kazakhstan and raised in Kassel. He studied Visual Communication with a focus on film and moving image at the Kunsthochschule Kassel, where he graduated in 2024 with distinction. His work moves fluidly between fiction, documentary, and experimental storytelling.

His graduation film *Risen from Ruins* (short film, fiction, 20 minutes), completed in October 2025, celebrated its world premiere at the 59th Hof International Film Festival, where it was nominated for the Jury Short Film Award of the City of Hof. During its ongoing festival run, the film marked its international premiere at the Brussels Short Film Festival, where it won the **Next Generation International Audience Award**, and screened at the IN THE PALACE International Short Film Festival in Bulgaria.

It has since screened at several other festivals including the Munich Festival of Future Storytellers, Kassel Dokfest, where it was nominated for the Golden Hercules, the Bamberger Kurzfilmtage, the Landshut Short Film Festival, and Lichter Filmfest Frankfurt International.

His 2023 semester film *GRENZER – A Border Tale* (short film, fiction, 29 minutes) screened at festivals such as KURZSUECHTIG in Leipzig in 2024 and the Landshut Short Film Festival in 2025. His earlier work *The Ball Man* (2019), an experimental film shot on 16mm, was selected for the Hessen Talents program in 2020 and celebrated its international premiere at the Polish On Art Film Festival in 2020, where it received an Honorable Mention.

Alongside his own projects, he worked in 2023 as first assistant director for the French filmmaker Bertrand Mandico on the film production *Le Lunes Amères* and in 2024 as a production assistant on Tom Schreiber's feature film *Beautiful Souls*.