

# HARRY BESEL

Director | Writer | Producer | Editor

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[ cv updated March 2024 ]

Director   Writer   Producer			
Auferstanden aus Ruinen   Risen from Ruins	Shortfilm   Fiction   Historical [25:00 Min] <i>Digital / Colour</i>	<i>Shooting completed @ July 2023 / In Post Production</i>	W.I.P.
GRENZER	Shortfilm   Fiction   Historical [29:46 Min] <i>Digital / Colour</i>	2024   KURZSUECHTIG – Mitteldeutsches Kurzfilmfestival – Official Selection & in competition for „Best Fiction“ @ April 5th 2024	2023
PRODIGAL SON by Chin	Musicvideo [06:11 Min] <i>Digital / Colour</i>		2022
Willerhausen	Documentary [60:00 Min] <i>Digital / Colour</i>	2019   Dokfest Kassel – Special Screening	2020
EL CRANEO by Chin	Musicvideo [26:23 Min] <i>Digital / Colour</i>		2020
Kugelmensch   Ball Man	Experimental [07:08 Min] <i>16mm Film / B&amp;W</i>	2020   On Art Film Festival Poland – Official Selection 2020   Musik für Stummfilme – Official Selection 2020   London Seasonal Short Film Festival – Special Mention 2020   Hessen Talents – Official Selection 2019   HHFT Hessischer Hochschulfilmtag – Official Selection 2019   Dokfest Kassel – Official Selection 2019   Dokfest Kassel – Nominated for best shortfilm „Goldener Herkules“	2019
Memories of 11:10pm	Experimental   Horror [05:50 Min] <i>Digital / Colour</i>	2019   Hollywood Screenings Film Festival – Semi-Finalist 2018   Randfilmfest – Official Selection	2018
Videostore	Shortfilm   Fiction   Mystery [06:30 Min] <i>Digital / Colour</i>	2017   Kulturufer Friedrichshafen – Official Selection 2016   Randfilmfest – Awardwinner „Randfilm Awards - Silver“	2016
Das fragmentarische Portrait	Experimental   Fiction [02:31 Min] <i>8mm Film / B&amp;W</i>	2016   Musik für Stummfilme – Official Selection	2016

## Editor

Kunst, Politik, Öffentlichkeit – documenta fifteen als Zäsur?	four-part symposium series   documenta Institut	documenta Institut	2024
Kunst und Gegenwart	six-part symposium series   documenta Institut	documenta Institut	2023
Vergiftete Verhältnisse	fourteen-part symposium series   documenta Institut	documenta Institut	2022
Various Talking-Head and documentary videos		Masterplan GmbH	2018 - 2020

## Other Work

Les Lunes Amères (Die bitteren Monde)	1 <sup>st</sup> Assistant Director	Shortfilm [In Production] Director: Bertrand Mandico	<i>In post production</i>	2024
Apostel (AT)	1 <sup>st</sup> Assistant Director	Shortfilm   Fiction [15:00 Min] Director: Victoria Koberstein	<i>In post production</i>	2024
Don Giovanni	Camera Operator	Theater Play   Staatstheater Kassel Director: Paul-Georg Dittrich	Interactive 360° Theater Play   Concept by Sebastian Hannak <i>Trailer:</i> <a href="https://youtu.be/fLIXZDCD21o?si=L6UcxhiJsCoshkol">https://youtu.be/fLIXZDCD21o?si=L6UcxhiJsCoshkol</a>	2023 - 2024
Von dem, was bleibt	Sound Engineer	Documentary / Feature Film Director: Johanna Groß	2023   Hessischer Film- und Kinopreis – Nominated 2023   Dokfest Kassel – Goldener Herkules – Nominated <a href="#">More information here</a>	2023
LIEBLING by Nik Fields	Director of Photography	Musicvideo [05:00 Min] Director: Nik Baczewski, Zenon Kristen	2023   Berlin Music Video Awards – Silver Selection 2023   Rome Music Video Awards – Gold Awardwinner 2023   Munich Music Video Awards – Winner Best Drama MV	2023

CERTAINTY / L IS FOR LOSING by Marilyn Harvest	1 <sup>st</sup> Camera Assistant	Musicvideo [07:28 Min] Director: Victoria Koberstein		2023
Augen zu	Production Manager	Shortfilm   Fiction [15:00 Min] Director: Victoria Koberstein	<i>The film is in its festival evaluation phase</i>	2022
Square One by KAMANKO	1 <sup>st</sup> Camera Assistant	Musicvideo [08:19 Min] Director: Victoria Koberstein		2022
Vaters Söhne	1 <sup>st</sup> Camera Assistant	Shortfilm   Fiction [20:00 Min] Director: Daniel Hellwig		2022
Zwischen Himmel und Erde	Camera Operator	Documentary [64:00 Min] Director: Zenon Kristen	2021   Roma Short Film Festival – Winner Best Documentary 2021   New Wave Short Film Festival – Nominated Best Feature Doc 2021   Around International Film Festival – Nominated Best Feature 2020   Venice Film Awards – Winner Best Feature Doc <i>and many more...</i>	2020
Das Paket	Chief Lighting Technician	Shortfilm   Fiction [15:00 Min] Director: Maximilian Wagener		2020
AUTO	Chief Lighting Technician	Shortfilm   Fiction   Drama [15:00 Min] Director: Ferdinand Kowalke		2019
Monkey Jar	Chief Lighting Technician	Shortfilm   Fiction   Drama [10:00 Min] Director: Ferdinand Kowalke		2017
Facelift	Lighting Assistant	Shortfilm   Animation [06:46 Min] Director: Jan Riesenbeck	FBW – Prädikat besonders wertvoll 2019   interfilm Berlin – Official Selection 2019   Filmfest Dresden – Official Selection 2019   ANIMA MUNDI – Official Selection 2019   Tirana International Film Festival – Official Selection <i>and many more...</i>	2017

Next page: Biography

## Biography

Harry Besel began his studies at the Kunsthochschule Kassel in 2015 in the "Visual Communication" department, specialising in film. He completed his Master's degree with honours in March 2024.

In 2017 Harry started his own film production company "HXB Bewegtbild Produktion" to produce and finance several film projects both his own as well as co-producing video and film projects with other filmmakers such as Zenon Kristens award winning feature documentary "Between Heaven and Earth".

In 2019 Besel shot the experimental film "Kugelmensch" [Ball Man], which was selected for the Hestia Talents and was nominated for the "Golden Hercules" at the Kassel Dokfest 2019 and won an award at the Polish "On Art Film Festival 2019".

In 2023, he completed his short film "GRENZER" which is now in its festival exploitation phase and will have its premiere at „KURZSUECHTIG – Mitteldeutsches Kurzfilmfestival 2024“ in April 2024 and will compete in the section „Best Fiction Film“. Currently Harry is working on his next historical drama short film "Risen from Ruins", which deals with the difficult living conditions in the post-socialist east of the former GDR and Soviet Union. „Risen from Ruins“ is not only his graduate film at the School of Arts in Kassel but also a proof-of-concept for his first feature film that dives even deeper into the topic of post-socialist living conditions in eastern Europe.

In October 2023 Besel worked as *1st Assistant Director* for famous French director **Bertrand Mandico** for his upcoming shortfilm „**Les Lunes Amères**“. Since November 2023 Besel is working as a *Live Videocamera Operator* at the Staatstheater Kassel for the theater play „**Don Giovanni**“ by Paul-Georg Dittrich – an interactive 360° play realised in the „Antipolis“ theater stage designed by Sebastian Hannak.