

HARRY BESEL

Director | Writer | Producer | Editor

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[cv updated September 2023]

Director Writer Producer			
Auferstanden aus Ruinen Risen from Ruins	Shortfilm Fiction Historical [25:00 Min] <i>Digital / Colour</i>	<i>Shooting completed @ July 2023 / In Post Production</i>	i.A.
GRENZER	Shortfilm Fiction Historical [29:46 Min] <i>Digital / Colour</i>	<i>The film is in its festival evaluation phase / News will follow soon</i>	2023
Prodigal Son by Chin	Musicvideo [06:11 Min] <i>Digital / Colour</i>		2022
Willerhausen	Documentary [60:00 Min] <i>Digital / Colour</i>	2019 Dokfest Kassel – Special Screening	2020
El Craneo by Chin	Musivideo [26:23 Min] <i>Digital / Colour</i>		2020
Kugelmensch Ball Man	Experimental [07:08 Min] <i>16mm Film / B&W</i>	2020 On Art Film Festival Poland – Official Selection 2020 Musik für Stummfilme – Official Selection 2020 London Seasonal Short Film Festival – Special Mention 2020 Hessen Talents – Official Selection 2019 HHFT Hessischer Hochschulfilmtag – Official Selection 2019 Dokfest Kassel – Official Selection 2019 Dokfest Kassel – Nominated for best shortfilm „Goldener Herkules“	2019
Memories of 11:10pm	Experimental Horror [05:50 Min] <i>Digital / Colour</i>	2019 Hollywood Screenings Film Festival – Semi-Finalist 2018 Randfilmfest – Official Selection	2018
Videostore	Shortfilm Fiction Mystery [06:30 Min] <i>Digital / Colour</i>	2017 Kulturufer Friedrichshafen – Official Selection 2016 Randfilmfest – Awardwinner „Randfilm Awards - Silver“	2016
Das fragmentarische Portrait	Experimental Fiction [02:31 Min] <i>8mm Film / B&W</i>	2016 Musik für Stummfilme – Official Selection	2016

Editor

Kunst und Gegenwart	6-teilige Vortragsreihe documenta Institut	documenta Institut	2023
Vergiftete Verhältnisse	14-teilige Vortragsreihe documenta Institut	documenta Institut	2022
Diverse Talking-Head und Dokumentarvideos	Freier Editor	Masterplan GmbH	2018 - 2020

Other Work

Liebling by Nik Fields	Director of Photography	Musicvideo [05:00 Min] Director: Nik Baczewski, Zenon Kristen	2023 Berlin Music Video Awards – Silver Selection 2023 Rome Music Video Awards – Gold Awardwinner 2023 Munich Music Video Awards – Winner Best Drama MV	2023
CERTAINTY / L IS FOR LOSING by Marilyn Harvest	First Camera Assistant	Musicvideo [07:28 Min] Director: Victoria Koberstein		2023
Augen zu	Production Manager	Shortfilm Fiction [15:00 Min] Director: Victoria Koberstein	<i>The film is in its festival evaluation phase / News will follow soon</i>	2022
Square One by KAMANKO	First Camera Assistant	Musicvideo [08:19 Min] Director: Victoria Koberstein		2022
Vaters Söhne	First Camera Assistant	Shortfilm Fiction [20:00 Min] Director: Daniel Hellwig		2022
Zwischen Himmel und Erde	Camera	Documentary [64:00 Min] Director: Zenon Kristen	2021 Roma Short Film Festival – Winner Best Documentary 2021 New Wave Short Film Festival – Nominated Best Feature Doc 2021 Around International Film Festival – Nominated Best Feature 2020 Venice Film Awards – Winner Best Feature Doc <i>and many, many more...</i>	2020
Das Paket	Chief Lighting Technician	Shortfilm Fiction [15:00 Min] Director: Maximilian Wagener		2020

AUTO	Chief Lighting Technician	Shortfilm Fiction Drama [15:00 Min] Director: Ferdinand Kowalke		2019
Monkey Jar	Chief Lighting Technician	Shortfilm Fiction Drama [10:00 Min] Director: Ferdinand Kowalke		2017
Facelift	Lighting Assistant	Shortfilm Animation [06:46 Min] Director: Jan Riesenbeck	FBW – Prädikat besonders wertvoll 2019 interfilm Berlin – Official Selection 2019 Filmfest Dresden – Official Selection 2019 ANIMA MUNDI – Official Selection 2019 Tirana International Film Festival – Official Selection <i>and many, many more...</i>	2017

Biography

In 2012 Harry started as a trainee for the Kassel based film and animation production company “Lichthof Film & Animation”. Here he started to work on commercial film projects for Disney and learned to work with 3D and classic stop motion animation techniques. Since 2015 Harry is studying “Visual Communication” with an emphasis on Film at the School of Arts in Kassel, Germany.

In 2017 Harry started his own film production company “HXB Bewegtbild Produktion” to produce and finance several film projects both his own as well as co-producing video and film projects with other filmmakers such as Zenon Kristens award winning feature documentary “Between Heaven and Earth”.

In 2019 Besel shot the experimental film "Kugelmensch" [Ball Man], which was selected for the Hessia Talents and was nominated for the "Golden Hercules" at the Kassel Dokfest 2019 and won an award at the Polish "On Art Film Festival 2019". In 2023, he completed his short film "GRENZER" which is now in its festival exploitation phase. Currently Harry is working on his next historical drama short film "Risen from Ruins", which deals with the difficult living conditions in the post-socialist east of the former GDR and Soviet Union. „Risen from Ruins“ is not only his graduate film at the School of Arts in Kassel but also a proof-of-concept for his first feature film that dives even deeper into the topic of post-socialist living conditions in eastern Europe.

Visit www.hxb-film.de for more information, videos and clips.